



Wyoming Blues & Jazz Society

November 2011

The **Lionel Young** show is set for **Saturday Nov 26th** Ballrooms, all ages welcome.

Lionel is the only 2 time winner of the IBC. He won in 2008 as a solo artist, and the band won in 2011 (they competed against *Another Kind of Magick* in the semi-finals).

Tickets are \$15 for members, \$18 for non-members, anyone 13 + with a student ID just \$10. 12 and under are free with a paid adult. Concert starts at 7:30.

If you are coming from out of town, or just want a night away from home, the Parkway is offering a special room rate of \$55 for attendees. Call 307-235-1777 for reservations and mention this show.

We need sponsorship for this show, if you can help PLEASE let us know!



INTERNATIONAL
BLUES
CHALLENGE

WBJs Apparel

At this time we have a small number of t-shirts and sweatshirts available with a list of all the great artists we have been able to present in concert! Your purchase helps the Society, but wearing those shirts when you attend other events helps even more! Many great contacts have been made from someone noticing the logo and starting up a conversation with the wearer.

It is a great way to promote the Society and increase awareness that we exist. Too many folks don't know about us, getting the word out is important to grow our membership and attendance at concerts.

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The Scoop on the Monthly Jams

Our monthly jam is held the 3rd Sunday of every month, in All That Jazz, at the Parkway Plaza. We do an occasional one in the ballrooms so that younger musicians and music lovers can attend. In that case, we try to give everyone plenty of advance notice of the change in location.

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CALENDAR OF EVENTS

YOUR GUIDE TO WYOMING BLUES & JAZZ SOCIETY
EVENTS

NOVEMBER 26

LIONEL YOUNG BAND @ PARKWAY BALLROOMS-FOR ALL AGES

DECEMBER 18

DION FRANCIS AND FRIENDS IS HOSTING THE **MONTHLY JAM** FOR
DECEMBER @ THE PARKWAY IN ALL THAT JAZZ

2012

JANUARY 14

HAMILTON LOOMIS @ THE ATTIC, ANNOUNCING OF THE RAY
PATTERSON MEMORIAL SCHOLARSHIP WILL OCCUR AT THIS SHOW

JANUARY 15

TOM CORYELL IS HOSTING THE **MONTHLY JAM** @ THE PARKWAY,
IN ALL THAT JAZZ

FEBRUARY 19

JD BLUES BAND IS HOSTING THE **MONTHLY JAM** @ THE
PARKWAY, IN ALL THAT JAZZ

MARCH 18

CORY AND THE CREW IS HOSTING THE **MONTHLY JAM** @ THE
PARKWAY, IN ALL THAT JAZZ

APRIL 13

BIG BALLROOM SHOW FOR ALL AGES- J. SHOGREN SHANGHAI'D
FROM LARAMIE

JULY 15

2ND ANNUAL WYOMING BLUES CHALLENGE, TENTATIVELY SET,
WILL REPLACE THE JULY JAM, START THINKING ABOUT ENTERING AS
A BAND OR SOLO/DUO

Everyone is welcome to attend and participate. There is no cover charge, but we do pass the hat to help defray the cost of paying the host band.

Host bands are paid \$200, and a sandwich off the Cafe menu. Responsibilities include providing sound equipment and drum kit, getting set up in plenty of time to start at 4. Host band opens the session with one set, then opens the stage for musicians who have signed in at the door. If there are not enough players in the audience, a member of the host band will be expected to fill in as necessary. At the end, the host band is asked to come back up in full to close out with a couple of songs

There are "Jam Rules" on our website that all participants should read, or ask for a copy at the Jam - these are not set in stone; just some guidelines to keep everything going in an orderly fashion and try to give equal time to all. We think it has been working out pretty well under these, but comments or suggestions are always welcome.

If your band would like to host a Jam, please contact Jody Taylor, our Jam Coordinator. We love to get them booked well in advance!

Jam Schedule at time of print:

Nov 20, 2011- Blue Marble
Dec 18, 2011 - Dion Francis and Friends
Jan 15, 2012 - Tom Coryell
Feb 19, 2012 - JD Blues Band
March 18, 2012 Cory & the Crew

We have missed you....

The list of blues artists that the Society has brought to Casper over the years is quite impressive. A good number of them have won, or been nominated for Blues Music Awards (formerly the W.C. Handy Blues Awards). The Blues Foundation says the Blues Music Awards are “universally recognized as the highest honor given to Blues artists”.

A quick check of some lists of winners showed at least 25 of the artists we have brought to Casper. Most recently being Mike Zito and Trampled Under Foot. Neither of these concerts were well attended though.

If only 60 or 70 people purchase a ticket, that doesn't pay the expenses of putting on the show, especially when we are trying to keep the ticket prices affordable. Thanks to a few devoted sponsors we have not lost a LOT of money.

International Blues Challenge winners and competitors are also on that list. Lionel Young (coming up on the 26th) is the only artist in history to have won twice –once as a solo, and this past February as the Lionel Young Band.

One of the reasons we hear for not attending is “I didn't come to the concert because I didn't know the artist”. Please take the time to check out their websites and reputations before making that quick judgment – we do. We also get recommendations from those of you who frequently attend festivals and see a wide variety of artists.

Some of the popular artists that were here just a few years ago now cost several times what we paid while they were still “on their way up”. And- are no longer looking to play the small, out of the way places. We are always looking to bring a BIG name artist, and will continue to do so. We have put a lot of effort into trying to keep enough in the Treasury to be able to make that happen, but with sparse attendance and fewer willing sponsors that is getting tougher all the time.

Another reason of course is the economy, perhaps not everyone feels they can afford a night out-

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Sheridan WY Based Rock Group, Gary Small & the Coyote Bros, Garner a Second Native American Music Award.

October 11, 2011

History has repeated itself for the Sheridan, WY based rock band Gary Small & the Coyote Bros. The group has once again garnered a Native American Music Award (Nammy). The group won their first Nammy Award in 2007 for their release, “Crazy Woman Mountain” taking home the “Best Rock Recording” Award.



Fast forwarding to Friday October 7th 2011, and the Coyote Bros band leader Gary Small, is once again waiting anxiously for one of two nominee winner announcements at the 13th Annual Native American Music Awards show, held at the Seneca Niagara Falls Hotel and Casino in Niagara Falls NY.

“Someone always says I don't care if I win, I am just happy to be nominated. Fact is, no one in their right mind would spend \$2000 in

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Be an Ambassador...Of Music...and the Wyoming Blues & Jazz Society!

Do not hesitate to invite people to the jams and to become of the WBJS. Feel free to E-mail these newsletters. Wear the WBJS shirts with pride and buy them for your family and friends. The apparel and memberships make great gifts. We are constantly trying to bring in new membership and musicians. Our people make our organization!

Volunteers and donations are always in high demand.

another reason we have tried to keep the ticket prices down. That's about all we can do in that respect –sorry!

Then, not everyone likes the venues we use. Pat Sweeney and Jason Beck continue to be our biggest supporters, by allowing us to use the Attic or the Parkway Ballrooms for our shows. That is really crucial for us; other venues have quoted up to \$1200 just to use their space! That is of course cost prohibitive. Almost every artist who plays either venue remarks on how nice it is. A very welcome change for them, since they play a lot of crowded, smoky, not as nice places.

We are making a real effort to bring you the best artists that we can, in nice venues, at a reasonable cost. It is impossible for everyone to be totally satisfied with the timing, location and choice of artist; but we are committed to keep trying!

Please continue to help “keep the music...LIVE”, your support on is truly appreciated.

Respectfully, Your Officers:

Lou Morris/President
Jeff Bryden/V.P.
Deb Cheatham/Secretary
Jody Murray/Treasurer

travel costs, and not care if they won or not. No athlete goes into a ring, onto a track, or a swimming pool and says I'm just happy to be beaten.” says Small. “I wanted to win, I'll admit it, even if some of my colleagues won't.”

Small, no stranger to the Nammy's, personally won “Songwriter of the Year” in 2002 for his solo debut recording “Wild Indians.” Small states “it might be my third Nammy Award but the nail biting and butterflies in the stomach are all still there.”

History didn't repeat itself exactly; Small did not win his other category nomination, once again for “Best Rock Recording”. However, his second nomination for “Best Male Artist” was the winner of the night for Small. “I'm glad I took Best Male Artist over Best Rock Recording as I've never had a nomination in that category and it's certainly an oddity to be a best male anything!” jokes Small.

The Coyote Bros and guest musicians who contributed to the recording are: Jim Willey (percussion), Jobe Jennings (bass) and Greg Livingston (Harmonica), Tom Lulias (pedal steel) all of Sheridan and Buffalo WY.

The Native American Music Awards & Association is the world's largest professional membership-based organization committed to honoring contemporary and traditional Native American music initiatives. For more information on the Nammy Awards and the Coyote' Bros go to www.nativeamericanmusicawards and www.coyotebros.net.

Another Kind of Magick

The Biography submitted for the official IBC Program:

Taylor Scott & Another Kind of Magick have a surprising hand to lay down. They play with a smooth blend of musical talent, energetic stage presence and, most importantly, soul. The band has the ability to take it down low and play those sweet, slow blues notes as well as the power to shift into full- tilt boogie. The rhythm section, brothers Louie and Mike Uribe, know how to swing in the pocket and hold a tight groove.

Keyboardist Evan Scott plays with a fearless style all his own, as Nic Clark turns heads with his searing harp playing. Taylor Scott fronts the band with an untamed energy. His voice is soulful and his guitar playing is dynamic and impressive. Don't miss this band on Beale!

Find more information, pictures and videos at: www.anotherkindofmagick.com or go to Myspace.com/Anotherkindofmagick . Full info on the International Blues Challenge may be found at www.blues.org

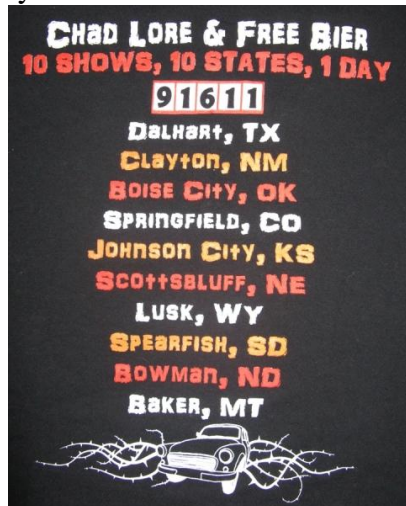
*Please help us keep updated with
Artists and Events*

*Contact Lou Morris with any news at:
wybluelou@hotmail.com*

Quick! To The...Harmonicar ???

Chad Lore & Free Bier go for the "Land Speed Awesome Record" with Harmonitour

By Deb Cheatham



Another group of Casper's Own have contributed to "keeping the music live." Chad Lore, Tom Price and Justin "Smitty" Smith took the Harmonicar on a tour. (The Harmonicar is a mature Oldsmobile with

225 harmonicas glued to its exterior) The goal...10 gigs, 10 states, 24 hours. Chad reports the Harmonitour was "a success."

What fun live music is! Chad and Tommy played in ten little towns of 700 to 1000 people. In Dalhart, Texas they played at a steak house. One guy actually clapped. They sang "Happy Birthday" to him. In Clayton, NM the group was greeted by a number of the locals. Even reporters from the newspaper showed up. "It was a happening."

In Boise City, Oklahoma, the place they were scheduled to play was closing up. Chad and Tommy played to the cooks and servers. The Harmonitour showed up in Elkhart, Kansas about 10 p.m. The sidewalks had been rolled up already. Chad and Tommy played at a gas stop to a sleeping trucker and a passing car.

In Colorado, the town they were looking for (Springfield) was on the map but not on the ground. It didn't exist. On to Yuma, Co. and Daylight Donuts where they played for the cooks. The next stop was Scottsbluff, Nebraska. Tommy asked the clerk if they could play some music. "You could have heard a pin drop." According to

Chad, the folks at the doughnut shop and the band just didn't connect.

Next on the agenda? Lusk, Wyoming. Tommy's hometown. Everyone is there!! Chad & Tommy's wives, kids, family, and maybe thirty friends, are amongst the crowd. It's a good time for the guys. They played outside of the Tru-Value. They didn't want to leave but they were on a mission.

Spearfish, South Dakota is the next stop. There's construction. They're running late. But Tommy knows these roads. In Spearfish, they share their talents with about seven people on the front porch of the Green Bean Coffee Shop. The Shop is closed but the folks there have been following Chad on the Internet and showed up to support the band.



The Harmonicar sails and by the time they're heading into Bowman, North Dakota, they're on schedule. Chad has arranged for a gig at a place called Has-Beens Bar. Imagine the audience they play to. One more stop and time's on their side.

But wait.

Construction...not just construction...the entire roadbed is gone!! "Pilot car in 20 minutes" says the sign. The pilot car shows up and Fred Sanford steps out. "I'm out of gas. I'll be back." As they cross the North Dakota/Montana state line, Chad and Tommy stop and play.

The official elapsed time? Twenty four hours and thirty one minutes. The folks in Baker, Mt (their final destination) were waiting for them, however. When they got there, Chad and Tommy played the town's street dance. A great time was had by all.....Thanks Chad and Tommy for sharing Wyoming's talent and for "keeping the music live!!!"

By the way the video of the Harmonitour will be available soon.

Keepin' the Music...Live

A friendly reminder to ask you to pay your dues for 2012.

The Society relies on dues to help defray our costs of correspondence, membership in the Blues Foundation and other miscellaneous costs of operation.

Whenever possible, we offer our members discounted tickets to our concerts, in appreciation of their support.

If you have been a member in the past, please renew at this time. If you have not, we invite you to join now. Enjoying live music is the only criteria for becoming a member.

Feel free to give this membership form to people who you think would like to join!

Thanks for your continuing interest and support.

Date: _____

Name(s) _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Bands you would like to see in Casper: _____

Dues are \$20 per year for a single person and \$30 for a couple.

Membership year is from Jan 1 through Dec 31. However if you join now, your membership start immediately and run through 2012!

Please enclose payment and mail, or you may go to our website and pay with a credit card. (We do not share your information with anyone)

Mail to:
Wyoming Blues & Jazz Society
PO Box 1643
Evansville, WY 82636

Or Online at:
<http://wyobluesandjazz.org/members.php>

Thanks to our 2011 Sponsors

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Pat Sweeney & Jason Beck: The Parkway Plaza, The Wonder
Bar, Poor Boy's**

*You may not realize just how critical sponsorship is to the Society.
Without the help of these generous people we would not be able to bring
National artists to Casper.*

**Please consider becoming a sponsor now for one of our shows in 2012
that we have scheduled.**

**If you are able to in sponsor in any way or any amount, please call
Lou – 259-8725, or email wybluelou@hotmail.com.**

**The Wyoming Blues & Jazz Society is a non-profit organization–
consult your tax professional regarding donations.**

Thank you to James Schaffner for composing this newsletter



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Wishing everyone a safe and happy Holiday Season!

The 2011-2012 Wyoming Blues & Jazz Society Board

President – Lou Morris (259-8725)
Vice-President – Jeff Bryden (265-6463)
Treasurer – Jody Murray (265-6749)
Secretary – Deb Cheatham (258-1423)

Thanks for your support over the past year!