



Members, meet your new officers! At the regular meeting on September 5, 2004, the following officers were elected:

Rolland Juarez – President
Tony Rowe - Vice President
Jody Murray – Treasurer
Janie Wait – Secretary

We heartily thank them for their willingness to serve, and congratulate all of them, as well as the past officers who have all done so much for Wyoming Blues & Jazz!

Greetings from our New President!

Thank all of you who had enough confidence in me to elect me as your new president. It goes to show you that if you miss a few meetings, anything can happen! I plan to continue the work of the past administration, and with the help of so many volunteers, both old and new, to improve the benefits of membership in our group. With better access to information via our website, you will be better able to keep up with all of our news and events. Newsletters will hopefully be more frequent, and may have a few surprises.

So, let's have some fun, and get the next show off and running. Curtis Salgado is one show you won't want to miss! We are back at the Parkway and looking forward to seeing old friends and meeting new ones. After all, that is what this society is about; first the music, and then the friendships that develop when a bunch of people with a common interest get together.

In closing, thanks to Nancy, Jody, and everyone else for building such a strong foundation for the society. Now let's see if we can continue to build something even bigger and better!

Rolland Juarez

A Note From our New Secretary as Well!

I avoided steno class, typed slow, and proofread badly to keep from being hired for a secretarial position just to end up being elected Secretary of the Wyoming Blues & Jazz Society! How did that happen?

Well, I love the music, the people, attend most all events, and show up for all of the meetings with my laptop. Okay, I do have some redeeming qualifications as a Certified Records Manager who owns a document management company with some impressive resources. I intend to go with my strengths and concentrate on keeping the Society's records organized and available to all who need them; keeping the lines of communication open and active between our officers, committees, and members, making sure all suggestions are considered, criticisms addressed, and compliments are passed on to those who earned them on our behalf.

Now, about the traditional secretarial role of being recorder of the meeting minutes: I use an outline format by committee, include information of discussions of relevant topics, record motions, seconds and votes. While I do not feel I take good minutes, I have noticed previous minutes are about ½-page long, and mine are 3-4 pages (I must use larger font!)

But seriously, I am willing to do everything I can to help so our members get the best value from their Blues and Jazz society. Thank you for your vote of confidence. I will do my best on your behalf. Respectfully,
Janie Wait, CRM, MBA
Secretary



Curtis Salgado Comes to Casper!!



The inspiration for John Belushi's creation of the Blues Brothers, Curtis Salgado has played a major role in the development of blues as we know it. With a career that dates back to the 70's, this Washington state native brings audiences to their dancing feet with a unique mix of blues, soul and R&B. Why does this blues legend have a piano in his kitchen? You can read about Salgado's career, music and the piano that resides in his kitchen at [Intrepid Artists](#). You can listen to samples of Salgado's music at Amazon and on T-Roy's Blues Buffet on 107.9 The River Sunday Mornings from 6-10AM. **Curtis Salgado will appear on October 10th in the Grand Ballroom of the Parkway Plaza at 6:30. Tickets are on sale now at Sonic Rainbow, Yankee Clipper, Flower Gallery, Beverly St. Secure Storage (Credit Card Outlet) and Raytown Studio @ the Eastridge Mall. General Admission - \$18 Advance & \$20 day of show.**

What is soul? People have tried to define the word and the style of music for years, but Curtis Salgado thinks he has a handle on it.

“My definition is that if a song is sincere and you believe it, that’s soul. Of course, the contents of a song are going to shape what you think about it, but if it’s believable, there you go. To me, Pavarotti is as much as a soul singer as Otis Redding. Merle Haggard and Hank Williams are soul singers as much as Sam Cooke was. Soul is about heart and about belief. Music is an offering, and if you accept that offering, there’s a connection there, and that is what soul is all about.”

Curtis Salgado is a soul singer, too. On his latest album *Soul Activated*, Salgado combines the deepest and truest of human emotions with music that combines rock, blues, gospel, and rhythm and blues. Call it rockin’ soul. “Solomon Burke used to call his records that,” Salgado says. “It’s not a new term, but that’s exactly what this is.”

For *Soul Activated*, Salgado called on some friends both old and new to lend a hand, and they give the album a musical direction that takes off from the singer’s native Northwest and heads over to Memphis, down to Texas, with other destinations in-between. Guests include the incomparable Jimmie Vaughan on guitar, vocalist Lou Ann Barton, the legendary Memphis Horns, and Salgado’s longtime producer Marlon McClain.

In the early '80's, Salgado led his own group, In Yo Face, then for two years fronted the Grammy-winning Boston band Roomful of Blues. Afterwards he formed the Stilettos, which became a regional hit in the Northwest. Over the years, he’s managed to sit in with a number of his heroes, including Muddy Waters, Bobby “Blue” Band, Albert Collins (it was Salgado who dubbed him “Master of the Telecaster”), and Bonnie Raitt. Another high-profile gig found him singing with Santana on the band’s national tour in 1995.

Salgado has released four albums of his own: *Curtis Salgado and the Stilettos* (1991), *More Than You Can Chew* (1995), *Hit It and Quit It* (1997) and Shanachie debut *Wiggle Outta This* (1999).

(Exerpts from Curtis Salgado’s Biography on Intrepid Artists Website listed above.)

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If you have an opportunity, please be sure to let our sponsors know how much we appreciate their support!!



This is a reminder for all of you who are reading this newsletter. The WB&JS and the Parkway Plaza co-sponsor a jam the third Sunday of each month at 4 o'clock PM, with a different area band hosting each month.

If you are a musician, bring your instrument and join the fun. This is an opportunity for you to network with other musicians and swap ideas. You never know that might come of these meetings.

If you are not a musician, but like to dance, or just listen to good music, come join us! Bring a friend, there's never a cover charge. We do occasionally "pass the hat" for a freewill donation to help defray expenses. Membership applications, as well as WB&JS t-shirts and bumper stickers are also available.

If you have not been to a jam in a while, we miss you!! If you have never been to a jam, we'd like to meet you! Please join us for the "3rd Sunday Jam" from 4-8 PM at All that Jazz in the Parkway Plaza.

Barton York
 Jam Coordinator

Reminders:

Our regular (and open!) business meetings are the first Sunday of every month at 4 PM at All That Jazz. All members are welcome. The next meeting will be on Sunday, October 3, and a Concert Committee Meeting will follow directly.

Volunteers are our heartbeat...we need you!!

Please contact any of the following people if you would like to help out:

Membership Committee (especially computer help):

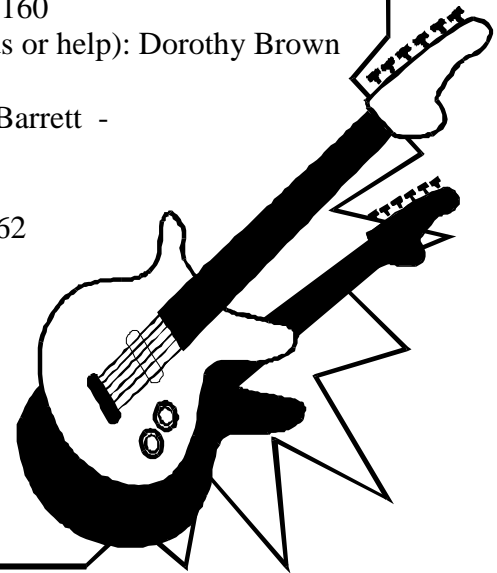
Robin & Tony Rowe - 237-6160

Newsletter (contributions, ads or help): Dorothy Brown - 266-4241

Concerts & Events: Ginger Barrett - 268-8301

General Help: please contact Janie Wait @ 266-4062 and she'll make sure we put you to work!

If there is an upcoming Blues or Jazz event you'd like to let us know about, please contact any of us!!



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Upcoming Events!

October 1

Boa & the Constrictors – The Attic, Casper
Chad Lore – All That Jazz, Casper

October 2

Boa & the Constrictors – The Attic, Casper
Rob Wilson Blues Band- Crown Bar, Cheyenne

October 8

Tom Coryell & the Incorrigibles – All That Jazz, Casper
Curtis Salgado - Brendan's Pub, Denver
The Grease Monkeys – Jake's Tavern, Gillette

October 10

Curtis Salgado – Parkway Plaza, Casper

October 13

Nick Curran - Brendan's Pub, Denver (Tentative)

October 15

J.D. Blues Band – All That Jazz, Casper

October 16

Nasty Habits
Crown Bar, Cheyenne
Erica Brown Band – Brendan's Pub, Denver

October 17

WBJs Jam – All That Jazz

October 22

Big Mun Blues – All That Jazz, Casper
Chris Daniels & the Kings – Brendan's Pub, Denver

October 29

J.D. Blues Band – All That Jazz, Casper
Jimmy Thackery – Brendan's Pub, Denver

November 5

Tom Coryell & the Incorrigibles – All That Jazz, Casper
Big Mun Blues – Jake's Tavern, Gillette
Little Luke & The Loose Cannon Band – Dirty Nellie's, Deadwood

November 6

Blackhawk & Big Mun Blues – Jake's Tavern, Gillette
Little Luke & The Loose Cannon Band – Dirty Nellie's, Deadwood

November 12

J.D. Blues Band – All That Jazz, Casper
Grease Monkeys – Jake's Tavern, Gillette

November 13

Grease Monkeys – Jake's Tavern, Gillette

November 17

Little Hercules – The Attic, Casper

November 18

Little Hercules – The Attic, Casper

November 19

Big Mun Blues – All That Jazz, Casper

November 21

WBJs Jam – All That Jazz

November 26

J.D. Blues Band – All That Jazz, Casper
Grease Monkeys – Jake's Tavern, Gillette

November 27

Black, White, Rhythm & Blues – Crown Bar, Cheyenne
Grease Monkeys – Jake's Tavern, Gillette

For updated and current information regarding events and shows around the state, be sure to check our website regularly!!

www.wyobluesandjazz.org

December 3

Tom Coryell & The Incorrigibles – All That Jazz, Casper

December 4

Edge of Soul – Crown Bar, Cheyenne

December 10

J.D. Blues Band – All That Jazz, Casper

Unfinished Business – Jake's Tavern, Gillette

Little Luke & The Loose Cannon Band – Dirty Nellie's, Deadwood

December 11

Unfinished Business – Jake's Tavern, Gillette
Little Luke & The loose Cannon Band – Dirty Nellie's, Deadwood

December 17

Big Mun Blues – All That Jazz, Casper

December 18

Black, White, Rhythm & Blues – Crown Bar, Cheyenne



Be sure to check out **The Blues Buffet with T-Roy on 107.9 The River every Sunday morning from 6-10 AM.** It's the only Blues Radio show in Wyoming. Let's show our support!!



It's been a busy summer, and some of our members not only went to some nearby festivals, but they want to share their experiences with us! Please remember we welcome event reviews from all of our members!

Kathy DeLisa gave the following glowing review of the Pinedale festival:

"Got Blues in your blood? Do you need a cure? That cure in two words is 'Pinedale, WY". If you missed the Pinedale Blues Festival this year, I recommend marking it on your calendar for next year. Not only were we blessed with 12 hours of genuine and fabulous rhythm and blues, but also blessed with blues skies and great weather (ok, it rained for about an hour.)

The line-up was James Harmen with Junior Watson & Mark Sallings. Also featured were Sherman Robertson, Jackie Payne/Steve Edmonson Band, and Blind Dog Smokin' with 'Little Miss Blues' sitting in. Last but not least, a dynamic performance by Bobby Rush..."

Mike and Starla Mammon were also there. Not only did they man the WBJS booth and sell over \$300-worth of t-shirts and bumper stickers, but shared the booth with the owners of the "King Biscuit Times" magazine...wow! As Starla says, this adds to our credibility as an information source for blues music!" They also reported "the music was Wonderful!"

Mike & Starla didn't stop there – they went on to the Grand County Blues Festival in Grandby, CO on July 3, and reported the following:

"If anyone wants to see how a festival should be run, plan on making the trip to Grandby next year for the 3rd annual Grand County Blues Fest." It sounds like quite a few Casper folks made a fun caravan of the scenic trip. Maybe next year, more of us can tag along!

Wow, a well-organized event (on-schedule even), hand-painted backdrops, well-designed stages, beautiful scenery...and Tab Benoit, Jimmy Thackery, **and** numerous local and regional acts too, this sounds like another event not to be missed. I hear they are going to the King Biscuit Festival in Helena, Arkansas October 7, 8, & 9. Hopefully we'll hear about that one!

To be fair to our authors, and for your viewing pleasure, the full reviews are posted on our website at www.wyobluesandjazz.org.

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Here's some entertainment for those nights where our bands are resting (or practicing), and your committee has nothing for you to do!

Blues and Jazz Musicians, Bands & Venues

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